

























Learning centers in my class

A pedagogical differentiation technique

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Foundations of differentiation (Tomlinson's model 2018)



- Interests/motivation
- Learning preferences
- Learning capacities
- Learning pace

Proactive answers of the teacher

- Contents
- Teaching processes
- Production types
- Learning climate

Principles

- Community
- Programs and objectives
- Educational flexibility
- Continuous assessment
- Respectful activities
- Convincing data



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Contents



Correspond to WHAT



Educational intentions



Competences and knowledges to develop



Abilities to become self sufficient



Content differentiation:

Abstraction

Complexity

Variety

Study of technologies/methods

Study of famous characters



Teaching processes

Correspond to *HOW*

Understand contents from different pathways:

- Learning/enrichment centers
- Use of technologies
- Different groups of learners
- Flexible planning
- Higher levels of thinking
- Open-mindedness creativity
- Problem solving learning



Production types

- Correspond to **RESULTS**
- Learning and competences demonstration :
 - Expectations adjustments
 - Freedom of choices
 - Real problems
 - Real audience
 - Transformation of ...
 - Self assessment



Learning climate

- Correspond to the SOCIO-EMOTIONAL ENVIRONMENT
- Positive climate :
 - Creating links with each learner
 - Differences and diversity celebration
 - Awareness of the particularities of the different learners in the class
 - Creating a climate of belonging
 - Creating a sense of security/safe in the classroom
 - Promoting positive self-esteem
 - Explicit teaching of expected behaviors and social skills



Bloom's revised Model (2001)



INTELLECTUAL PROCESSES



TYPES OF KNOWLEDGE (FACTUAL, CONCEPTUAL, PROCEDURAL, METACOGNITIVE)

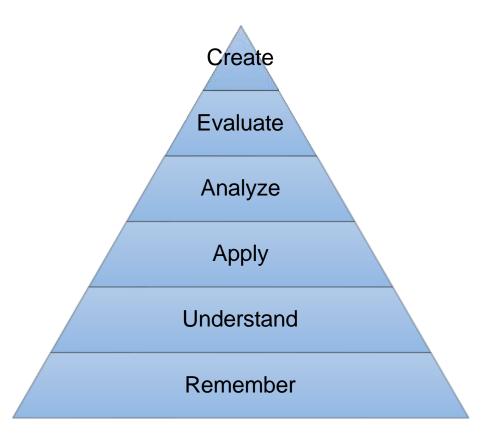


TEACHING TO TALENTED LEARNERS

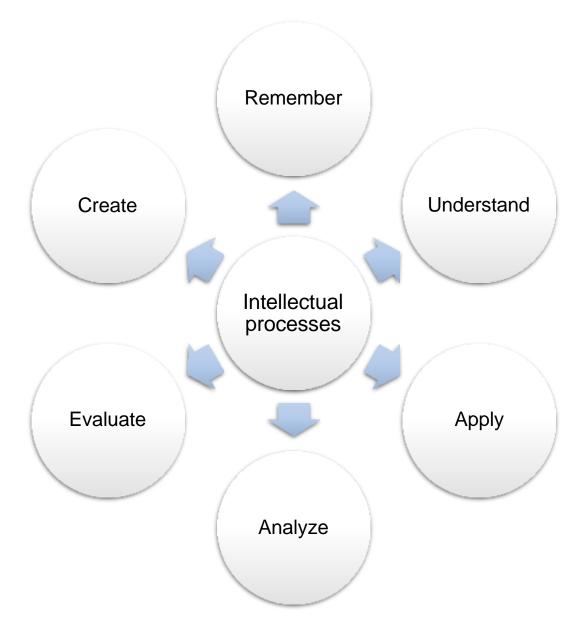


Intellectual processes





Bloom's Model 1956





Remember

- Acquire and recall data
- Remember what was learned
- The most elementary level of thinking

Examples of instructions:

 Acquire, say, associate, choose, complete, describe, define, precise, draw, distinguish, write, search, recognize, circle, list, name, designate, recite, duplicate, spell, recount, recall, link, highlight, trace



Understand

- Perceive the meaning
- Processing, interpretation and deduction of the effects and consequences

Examples of instructions:

 Associate, choose, classify, compare, describe, illustrate, redefine, explain, paraphrase, reformulate, reorganize, resume, situate, translate, annotate, comment, complete, demonstrate, determine, differentiate, discuss, distinguish, elaborate, estimate, interpret



Apply

- Use what has been learned
- Application of abstractions to concrete situations according to:
 - Rules
 - Methods
 - Concepts
 - Principles
 - Laws
 - Theories

Examples of instructions:

 Calculate, classify, build, demonstrate, distinguish, elaborate, experiment, illustrate, interpret, model, organise, write, draw a diagram/graph, prepare, perform according to steps, simulate, use



Analyze

- Decompose between the constituent elements so that the hierarchical relationships between ideas is clear or expressed
- Isolate components to understand the organization ans structure
- Master the content and its structure

Examples of instructions:

 Associate, categorize, classify, compare, contrast, correlate, decompose, determine, differentiate, investigate, estimate, explain, extrapolate, induce, integrate, order, identify, deduce, discriminate, validate, test, experiment



Evaluate

- Judging the value of a production or the methods used to achieve a specific task
- Use specific evaluation criteria, internal (structure, content) and/or external standards (based on pre-determined objectives)

Examples of instructions:

 Argue, attribute, conclude, criticize, debate, defend, evaluate, refute, quantify, comment, decide, determine, value, estimate, give opinion, establish, validate, verify



Create

- Bring together parts or éléments to form a whole, a structure not obvious at the beginning
- Synthetize, summarize
- Create at different levels : intellectual and artistic

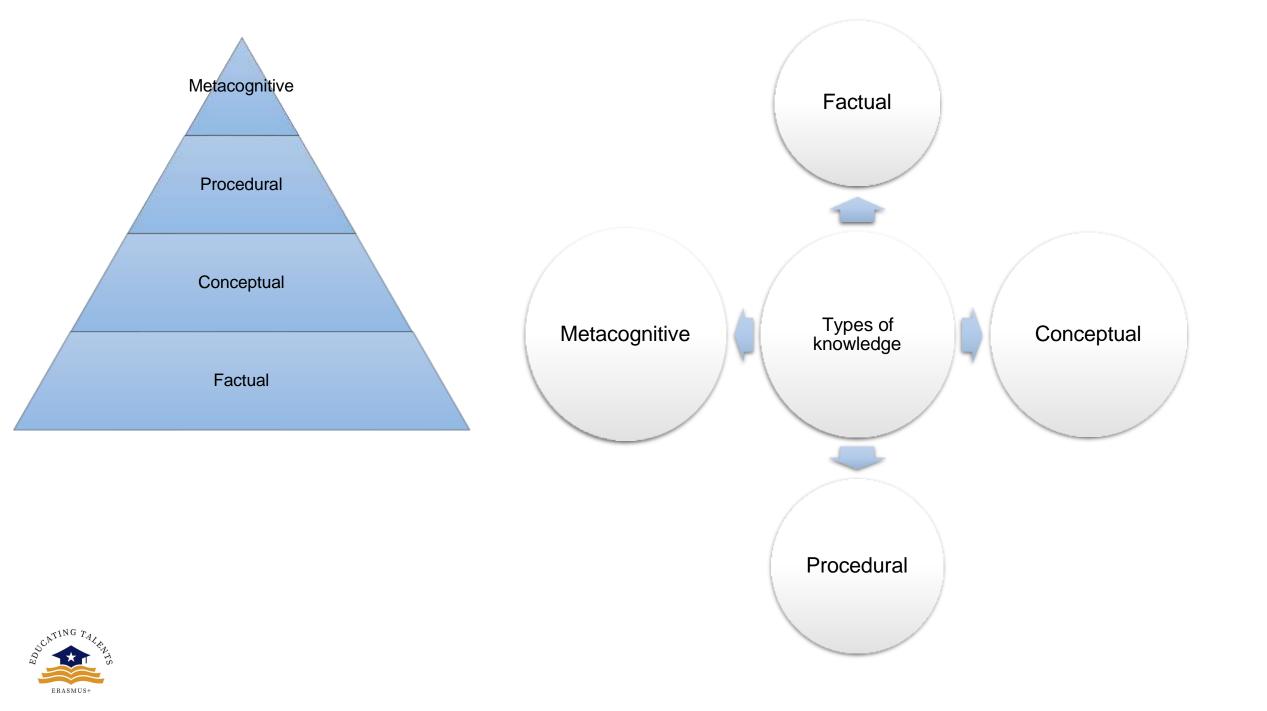
Examples of instructions:

 Adapt, improve, combine, compose, design, constitute, animate, assemble, build, draw, develop, elaborate, film, formulate, imagine, install, invent, model, produce, project, program, tell, synthetize



Types of knowledge





Factual knowledge

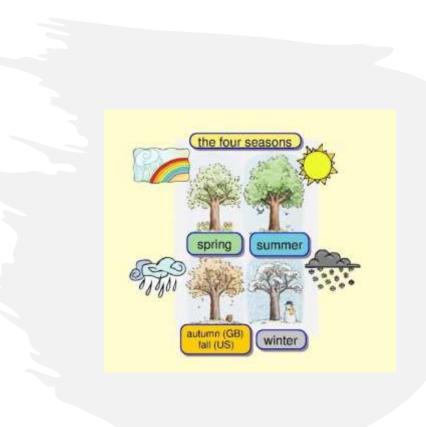
- Knowledge associated with facts, vocabulary related to a particular area of learning, terminology or numerical or graphical symbols
- Ex: periodic table of elements
- Ex: use of greek letters in mathematics (π)
- Ex: event, date, place or people of a historical fact





Conceptual knowledge

- Knowledge associated to
 - Categories
 - Abstract concepts
 - Models
 - Theories
 - Systems
- Linking factual knowledge to understand the concept in its enterity





Procedural knowledge

- Knowledge associated to steps to perform a task (action sequences)
- Know-how skills
- Methods to solve problems or realize specific tasks
- Learning by imitation and observation, explicit by langage until knowledge automation (no more conscious control)
- Linked to factual and conceptual knowledges in ONE given field of competences
- → Not generalizable AND vary by context and objectives





Metacognitive knowledge

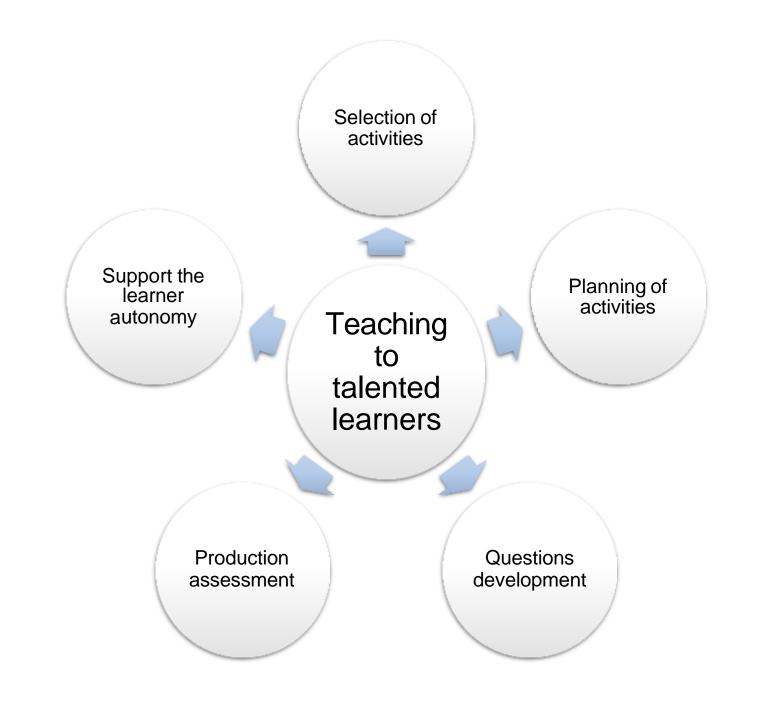
- Knowledge the learner has of himself/herself (his/her potential, strategies, functionning)
- Ability to apply this knowledge in multiple situations
- Several types:
 - Strategic knowledge: what strategies should be used? What are the most relevant?
 - Tasks knowledge: know the cognitive requirements of the different tasks to be performed
 - Self-knowledge: weakness, motivation, interests, has an importante role in regulating and controlling learning processes





Teaching to talented learners







Selection of activities

- According to the complexity level
- The verbs used in the presentation of the activity determine :

- The classification
- The level of thinking/ the intellectual process targeted
- The behavior the student must adopt



Questions development

 Develop a series of questions on each theme to gradually bring learners to higher levels of thinking

• One theme:

- ? Recognize
- ? Understan
- ? Apply
- ? Analyze
- ? Evaluate
- ? Create

Choice of questions according to the level of the learner



Practical example : a herbarium

REMEMBER

find a tree leaf for the twelve trees listed. Dry them according to the instructions. Note the date and place of harvest.

UNDERSTAND

associate the latin name, a photo or drawing of the fruit and the flower of the tree.

APPLY

create the template to use for the herbarium layout with a specific place for each requested information

ANALYZE

categorize the different tree species according to their characteristics. Use this categorization to determine the order of presentation of trees. Create a table of content.

EVALUATE

What essential data must be present in a herbarium? Does the herbarium created meet all the criteria?

CREATE

create the cover and the fourth cover. Looking at them, we must know what is inside. Use text, photos, images or drawings, different colors and textures.





Planning of activities

- For talented learners:
 - Promote higher level activities
 - Start at level « apply » instead of level « recognize »
 - Work with procedural and metacognitive knowledges
 - Promote inductive learning
 - Avoid repetition



Support the learner autonomy

- Teach taxonomy to learners
 (different levels of thinking and corresponding expectations)
- Structuring by the learner of his learning situations
- Allow learner to choose their activity according to the challenge offered to them



Evaluation of the learner productions

- <u>Remember</u>: reproduction? Duplication of existing informations?
- <u>Understand</u>: worded? Examples?
 Summary of information?
- Apply: application of methods/models?
- Analyze: identification of ideas?
 Distinction between facts and opinions?
 Judgment of relevance of elements?
- **Evaluate**: judgment of the consistency of its text? Judgment of the relevance of the conclusions? Judgment of the value of production according to the given criteria?
- <u>Create</u>: using his knowledge in different areas to solve the problem? Compose, create, imagine something original. Arrange the elements appropriately and creatively.



Learning centers

Enrichment center

Competence center

Center according to interest





Enrichment center

Offer students learning options complementary to the mandatory exercises,

Allow them to improve and strengthen their understanding of the subject presented in class,

Allow them to achieve individual experiences of deepening



Competence center

Support for the reinforcement of the student's skills in specific areas for which he needs to approach the subject again, perhaps in a different way in order to succeed in apprehending it.

Specific to the student's competency profile.



Center according to interest

Based on the interests of the students,

Not the educational content seen in class.

Does not necessarily correspond to the school program but it gives students practical experiences according to their curiosity, their level of expertise and their rhythm.



« Mandatory » exercises

Educational contents that all learners must address

Methods:

- Oral exercises in group
- Individual written exercises
- Handling of material in a specific space within the class
- Workshop (each learner goes to each workshop installed in class)
- Educational games or board games

Principles:

- Each his/her rythm (teacher can adapt the number of exercises according to the learner needs)
- One school subject at a time
- Following regular programs



Complementary exercises

Bonuses, challenges, passing exercises to be performed instead of drills or free time used to disturb other students in the class

Methods:

- Individual written exercises
- Handling of material in a specific space within the class
- Workshop, Educational games or board games
- Contract occupation during free times

Objectives:

- to deepen a subject, a focus
- to discover a new subject
- to make links between different subjects



When can they be used?

at any time :

- after presenting a new subject to the students
- during the teaching of the subject
- as a starting point for a new subject
- as a possibility of deepening



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Types

Exploration
Experimentation

Training

Multidisciplinary



Organization

Suspended center Centerpiece

Portable center

Listening center

Wall center
Walking center

Computer center



Management

Presentation Routine

Assignment of learner Supervision/correction



Title
Operating rules
Improvement sheets
Magic box

Presentation

Educational activities

Self correction sheets

Tools



Exploration

According to a given theme based on different disciplines Discovery of new fields of interest

Catalysing activities as a starting point for further projects



Training

Acquisition of basic skills through material handling and various research and observation methods The learner is responsible of his own knowledge



Experimentation

Need for lots of space and delimited storage places, away from work areas

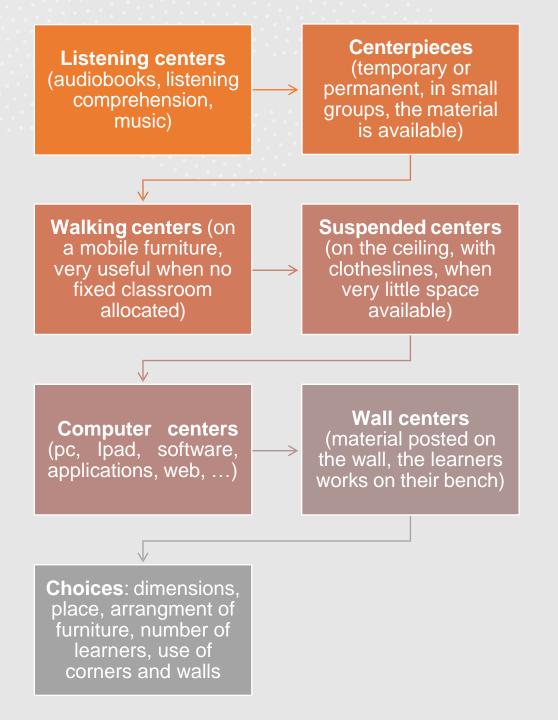


Multidisciplinary

Different types of activities in a same center Different school subjects



Organization





Management

Presentation -Objectives -What can be done -How to choose and carry out an activity -How to find, use and replace equipment -What you do when you're done -How to store equipment

-One center at a

time

Assignment of learners

- -By teacher
- -Spontaneous or planned
- -Self selection
- -Contract roadmap
- -Rotation assignment

Supervision and correction

- -Linear correction
 (as soon as
 finished)
- -Point correction (once a day or a week)
- -Self correction
- -Peer correction
- I-ndividual meetings
- -Presentation of work

Routines

- -Take his personal file
- -Choose an activity
- -Carry on the choosen activity (good material and place)
- -Check the work done
- -Store the material and his personal file



Components

WICKSMUS-

Title and Number			
	One activity per sheet	List of equipment to use	Scenario
Presentation	Activity Flow	Lines of research	Evaluation Criteria
	Activity Flow	Lilles of research	Evaluation Chteria
	Concise and clear, posted	Number of students	
	Routine to adopt	Behaviour to adopt	
- I dilotioning Raico	Specific rules for the mate	erial	
	Danking by level of comple		
Ranking by level of complexity, type of activity and the chosen center Educational activities Charle quantity, duration, attendable acceptability and outenesses.			
+ =====================================	Check quantity, duration, strength, aesthetics, accessibility and autonomy		
Development sheets	how to complete	e activities	
Development sneets			
▲ Self-correction sheets	In the learning center or at the correction office		
	C		
Magic Box = surprise activit	у		
COMP 4			
Charting tools	Statement of users of the center (control of comings and goings)		
	Activity Log (Tracking F	Path) Personal file (supe	ervision of the student's work)



Thank you for your attention

Do you have some questions or remarks?







