



**CASE METHOD TEACHING: "THE ART OF ASKING THE RIGHT QUESTION, OF THE RIGHT STUDENT, AT THE RIGHT TIME - AND IN THE RIGHT WAY"**

- C. Roland Christensen

## *Educating Talents - Teaching Learning Activity 17-19/4 2024*

Starting from the observation that in the classes of our 6 countries, there are students who have intellectual, artistic, entrepreneurial, technological, relational potential, etc. that they are unable to develop for lack of challenges, we want to give teachers ways to prevent these talented students from underperforming or even dropping out of school. **Based on good practices identified in partner countries, we will invite teachers to discover them, test them in their classes and help us amend them in order to make them more efficient and adaptable to different contexts.**

The final product will be a digital compendium containing, in addition to good practices, strategies for identifying talented students, and in particular those who are called "twice exceptional" because they combine high potential with learning difficulties, and strategies to implement these practices in a quality digital environment and by working on the social inclusion of the students concerned. Thus we intend to draw the attention of teachers and the public to a problem for which we provide possible solutions and above all we provide teachers, school administrators and educational authorities throughout Europe with tools to fight against school dropouts and under-diploma, which is also a positive contribution for the world of business and research. By creating a community of practice, we also help to strengthen the feeling of belonging to Europe.

## Your Assignment

- test one (or more) case/-s in a seminar
- evaluate the methodology with the aim - how does this methodology work when educating talents
- attend zoom meetings at set dates
- add your experimentation and your results in a personal portfolio in Canva <https://forms.gle/7ZzPzpe1Nv2L6xVN9>
- answer a final Google form that will be sent out via email

### The seminar

- Opening question
- Pastures
- Transitions
- Ending